

SHOWCASE



alan bennett

ENJOY IMAGES OF EXTRAORDINARY SENSITIVITY AND EXPRESSION
FROM 1997'S NIKON/PANORAMA SHOWCASE PHOTOGRAPHER OF THE YEAR.



A Candle to See By, Wiley Park, Sydney. "This was taken with a very fast, 3200ASA film, to get more light sensitivity so that I could use a higher shutter speed. At the printing stage I concentrated on having the girl's face lit by the candle, with no distracting elements in the black background."